

## KIRSTIN E. LAMB

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### EDUCATION

**Rhode Island School of Design (RISD)** / Providence, RI / 2005

Master of Fine Arts, Painting

**Brown University Sheridan Center for Teaching and Learning** / Providence, RI / 2005

Collegiate Teaching Certificate

**School of the Museum of Fine Arts, Boston (SMFA)** / Boston, MA / 2002

Post Baccalaureate Certificate

**Brown University** / Providence, RI / 2001

Bachelor of Arts, English and Visual Art

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2022 **Jennifer Terzian Gallery** / Litchfield, CT  
"Floral Remix" / Solo Show
- 2020 **Periphery Space @ Paper Nautilus** / Providence, RI  
"Wall and Floor" / Solo Show
- 2019 **Co-Worker Gallery** / Toledo, OH  
The Arts Commission Offices / Two Person Show with Dayna Reimland
- 2017 **Dorrance H. Hamilton Gallery Salve Regina University** / Newport, RI  
"Kirstin Lamb Working Artist Residency" / Two-week solo artist residency working in the gallery
- 2016 **Darger HQ** / Omaha, NE  
"A Hex, A Host, A Guest and A Ghost" / Two Person show with Anthony Hawley
- 2015 **Bunker Projects** / Pittsburgh, PA  
"The Pattern Room" / Solo show
- 2014 **Darger HQ** / Lincoln, NE  
"Regarding Beauty" / Two Person Show with Julia Ibbini / December

### SELECTED RECENT GROUP EXHIBITIONS

- 2022 **ArtPort Kingston** / Kingston, NY  
"Properties of Illusion in the Candy Store"  
**Drive By Gallery** / Watertown, MA  
"Small Works Show"  
**Marymount Manhattan College Hewitt Gallery** / New York, NY  
"Artists Draw Their Studios" / Curated by Michelle Weinberg  
**Axel Obiger Gallery** / Berlin, Germany  
"By Ear" / Collaborative group show curated by artist Chris Ulivo in partnership with TSA LA Gallery
- 2021 **World's Fair Gallery** / Providence, RI  
"Tiny Showcase: A Show of Small Prints"  
**Schiltkamp Gallery, Traina Center for the Arts, Clark University** / Worcester, MA  
"Celebration of the Visual Arts at Clark" / Part I of Faculty Show / Curator: Professor Elli Crocker  
**Kleinert/James Center for the Arts, Byrdcliffe Guild** / Woodstock, NY  
"Artists Draw Their Studios" / Curated by Michelle Weinberg  
**Nahcotta Gallery** / Portsmouth NH  
"Enormous Tiny Art Show #30 (ETA 30)"  
**Cade Tompkins Projects** / Providence, RI  
"Voyage" Summer Show  
**New York Public Library, Hudson Park Library** / New York, NY  
"Artists Draw Their Studios" / Curated by Michelle Weinberg / Digital projection of drawings
- 2020 **Scranton University Hope Horn Gallery** / Scranton, PA  
"Soaring Gardens: The Second Decade"

- Spring Break Art Fair** / New York, NY  
 “Tableau Vivant” curated by Anna Cone and Victoria Udonian  
 “How to Care for your Succulent” curated by Kate Bae and Women’s Cactus for the Arts
- 2019 **The Wassaic Project** / Wassaic, NY  
 “Ad Astera Per Aspera” Summer Exhibition 2019  
**Fruitlands Museum** / Harvard, MA  
 “New England State of Mind: Pioneering Collector Clara Sears” / Curator: Shana Dumont Garr Drawings for the exhibition and aiding curator in laying out a salon wall installation.  
**Warwick Center for the Arts** / Warwick, RI “Rhode Island State Council on the Arts (RISCA) Fellowship Show 2019”
- 2018 **Providence College Galleries** / Providence, RI  
 “Classic Beauty: 21st-Century Artists on Ancient Greek Form” / Curator: Jamilee Lacy  
**Woods-Gerry Gallery** / Rhode Island School of Design / Providence, RI  
 “2018 Summer Faculty Exhibition”  
**Golden Artist Colors Gallery** / New Berlin, NY  
 “Made in Paint 2018” (catalog)
- 2017 **Stonehill College Carol Calo Gallery** / Easton, MA  
 “Patterned and Arranged” / with Antoinette Winters and Michele L’Heureux  
**New Bedford Art Museum** / New Bedford, MA  
 “Scapes: Placemaking in the 21<sup>st</sup> Century” / Curator: Jamie Uretsky  
**The Art Complex Museum** / Duxbury, MA  
 “Close to Home” / Curator: Elizabeth Michelman  
**The Wassaic Project** / Wassaic, NY  
 “Vagabond Time Killers” Summer Exhibition 2017

## RECENT BIBLIOGRAPHY

- 2022 ArtScope Magazine / May/June 2022  
 “A Painting is a Practice: Kirstin Lamb’s Floral Remix at the Terzian Gallery” / Elizabeth Michelman
- 2021 Wassaic Project / Salon Walls with Kirstin Lamb / Artist Project  
<https://www.wassaicproject.org/education/salon-walls-with-kirstin-lamb>  
 Wassaic Project / Secret of the Friendly Woods / Catalog Show /  
<https://www.wassaicproject.org/exhibitions/secret-of-the-friendly-woods>
- 2020 Hyperallergic.com / “Spring/Break Art Show is a Work of Art Worth Diving Into” / Seph Rodney / March 5th, 2020 / <http://Hyperallergic.com/546170/spring-break-art-show-is-a-work-of-art-worth-diving-into/>  
 ArtNews.com / “Take a Tour of the Spring/Break Art Show in New York / March 3rd, 2020 / Masato Onondaga / [http://ARTnews.com/gallery/art-news/photos/spring-break-art-show-2020-slideshow-1202679860/2020303\\_spring\\_break\\_092/](http://ARTnews.com/gallery/art-news/photos/spring-break-art-show-2020-slideshow-1202679860/2020303_spring_break_092/)
- 2019 A Big Important Artist: A Womanual / Running Press / Danielle Krysa (The Jealous Curator) / Artist Biography and photo feature included in book to be published October 15<sup>th</sup>, 2019 (expected)
- 2018 The Cowl / “PC-Galleries Celebrates Ancient Art Through a Contemporary Lens” / Nov 8<sup>th</sup>, 2018  
<https://www.thecowl.com/arts-entertainment/classic-beauty-21st-century-artists-on-ancient-greek-form>  
 Providence College Galleries website / “Contemporary Artists on Classic Beauty” / Oct 11<sup>th</sup>, 2018  
<http://pcgalleries.providence.edu/2018/10/11/contemporary-artists-on-classic-beauty/> South Coast Today / “Exhibition Deconstructs and Redefines Sense of Place / Jan 11<sup>th</sup>, 2018  
 New Bedford Art Museum Group Show [www.southcoasttoday.com](http://www.southcoasttoday.com)
- 2017 The Jealous Curator / “Kirstin Lamb’s Embroidery Paintings / June 9<sup>th</sup>, 2017 / [www.thejealouscurator.com](http://www.thejealouscurator.com)  
 Frankie Magazine / “Kirstin Lamb’s Embroidery Paintings / blog / June 23<sup>rd</sup>, 2017 / <http://www.frankie.com.au/>
- 2016 Elle Décor / “Inspiration Top Up: The Jealous Curator” / by Marushka Stipinovich / August 10<sup>th</sup>, 2016 / <http://elledcoration.co.za/inspiration-top-up-the-jealous-curator/>  
 The Jealous Curator / Blog and Interview for the Art for Your Ear Podcast / [www.thejealouscurator.com](http://www.thejealouscurator.com)  
 June 10<sup>th</sup>, 2016 / Danielle Krysa / “cute and poisonous”  
 The Reader / Omaha, NE / April 27<sup>th</sup>, 2016  
 Eddith Buis / “A Hex, A Hoax, A Guest, A Ghost: Duo Exhibit opens Darger HQ’s new space on Vinton”  
 Artscope Magazine / March/April Issue 2016  
 “Kirstin Lamb, Much of Muchness” / Elizabeth Michelman

## RESIDENCIES AND AWARDS

- 2020 RISCA Artist Fellowship in Painting
- 2019 Soaring Gardens Artist Residency with Kate Bae  
Hot House Artist Residency / World's Fair Gallery / Providence, RI  
RISCA Artist Fellowship Merit Award in Painting
- 2017 Salve Regina University Artist Residency / December  
Golden Foundation Residency / August-September  
The Kimmel Harding Nelson Center for the Arts / March-April
- 2016 The Wassaic Project / January
- 2015 Bunker Projects / August-October
- 2014 Vermont Studio Center / January  
RISCA Artist Fellowship Merit Award in Painting
- 2009 Atlantic Center for the Arts / New Smyrna Beach, FL  
Will Cotton / Master Artist
- 2004 Liquitex 50th Anniversary Artist Award / Paint Purchase Award / ColArt Americas

## CURATING EXPERIENCE

- 2022 Do or Don't Do it Yourself / Group Show of Paint by Number Adjacent Work / Providence, RI  
Co-curated with Katie Commodore (expected)
- 2021 Members Juried One (MJ1) / Concord Art Association / Concord, MA  
Invited Juror of Annual Show
- 2020 The Rainbow / Prism Show / The Yard, Williamsburg / Brooklyn, NY  
Co-curated with Jordan Hutton  
Drowned Neon Rose / I Like Your Work / <https://www.ilikeyourworkpodcast.com/drowned-neon-rose> Juried  
online show for Erica' Hess' Project I Like Your Work
- 2019 New Order: Grids and Friends / The Yard, Williamsburg/ Brooklyn, NY Dot  
Conference / The Yard, Williamsburg / Brooklyn, NY  
Dot Conference / Room 83 Spring / Watertown, MA  
In collaboration with Room 83 Spring  
Indoor Voices / The Yard, Williamsburg / Brooklyn, NY  
The Beach in Winter/ The Yard, Williamsburg / Brooklyn, NY
- 2018 The Woods / The Yard, Williamsburg / Brooklyn, NY  
Greg Hopkins / The Yard, Williamsburg / Brooklyn, NY  
Bouquet / The Yard, Williamsburg / Brooklyn, NY

## TEACHING EXPERIENCE

- 2021-2 **Clark University / Art Department / Worcester, MA**  
Adjunct Instructor / Drawing: Eye, Mind, Hand, Drawing: Sense of Place, Painting II: States of Being
- 2018 **Rhode Island School of Design / Pre-College / Continuing Education / Providence, RI**  
Adjunct Instructor / Pre-College Painting  
**Providence College / Art and Art History Department / Providence, RI** Adjunct  
Lecturer / Drawing I
- 2014 **Brown University / Visual Art Department / Providence, RI**  
Adjunct Lecturer / Studio Foundation / Fall and Spring  
**Brown University / Pre-College Program / Continuing Education / Providence, RI** Adjunct  
Instructor / Drawing Intensive
- 2011 **Brown University / Summer Studies / Visual Art Department / Providence, RI**  
Adjunct Lecturer / Studio Foundation  
**Rhode Island School of Design / Painting Department / Providence, RI**  
**Visiting Lecturer / Sophomore Painting**
- 2009 **Brown University / Summer Studies / Visual Art Department / Providence, RI**  
Adjunct Lecturer / Painting I

2006-8 **Brown University / Visual Art Department / Providence, RI** Adjunct

Lecturer / Painting I / Drawing II

2005 **Providence College / Art and Art History Department / Providence, RI** Visiting

Lecturer / Drawing I / Drawing II

## **PUBLIC COLLECTIONS**

Fidelity Investments

Fruitlands Museum

Providence College

Kimmel Harding Nelson Arts Center

What Cheer Writers Club